

CLASS

Reverse Applique with a Twist: Fun Foundations

Tuesday, November 7



TEACHER

Teresa Stoller

[Beachdreams Quilting](http://www.beachdreamsqilting.com)

- Your free download of the Funshine Pattern from Beachdreams Quilting. (Link will be on the presentation page the day of the class.)
- Light source for tracing the pattern.
- Marking tool for tracing the pattern.
- Washable white glue stick.
- Sewing machine and basic sewing supplies.
- Scissors for cutting paper, cotton scraps, and synthetic fabric scraps.
- Iron and heat-safe pressing surface. (Follow manufacturer's instructions for safe use of the iron.)
- Parchment paper.
- Assortment of scraps:
 - Approximately 1 ½" x 2 ½" in width and/or length.
 - Cotton fabric scraps – primarily yellows, oranges, and pinks.
 - Synthetic fabric scraps to use as bling. This is optional. Examples include shiny garment making fabrics, sheer fabrics, lace, open-weave netting-type fabrics, lame, Angelina fibers and film scraps
- Light-weight fusible web, such as Misty Fuse, for backing some of the synthetic scraps.
- Background fabric – this is the quilt top background – approximately 20" square. This is blue in the sample.

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- Batting
 - Low-loft fusible batting, 20" square – this will be applied to the back of the background fabric later in the process.
 - Stiff batting, 20" square - for the foundation of the quilted piece. Pellon 70 (non-fusible) was used in the sample. Regular batting could be used as a substitute for the stiff batting, but keep in mind, the finished quilted art wall-hanging won't be as stiff.
- Visual aid: When the quilt sandwich is constructed, from the bottom up, the layers will be the backing fabric (wrong side up), Pellon 70 (stiff batting), the pieced fabric scraps (known as Mosaic Fabric), and the background fabric (right side up) with the fusible batting on the back of it.
- Backing fabric – approximately 20" square.
- Binding fabric – ⅓ to ¼ yard, depending on the width of binding strips preferred. ◦ A total of 88"-90" length of binding is needed for the 18" finished square project. • Thread for piecing, satin-stitching, quilting, and binding.
- Orange and yellow were used for satin-stitching and quilting in the sample. • Foam-core hanging system (optional)
- 18" square of foam-core and a small sawtooth picture hanger that has a flat back. ◦ Permanent glue to adhere the metal picture hanger onto the back of the foam core. ▪ E6000 was used in the sample. (When working with glue, follow manufacturer's guidelines for safe use of their product.)